

## JAPN10008 Japanese 4

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. None.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester.
<b>Prerequisites:</b>	Students must have completed either JAPN10007 Japanese 3 or equivalent to be eligible to enrol in this subject.  New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)</a> .
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	Students who have successfully completed Japanese 2B are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Yasuhisa Watanabe
<b>Contact:</b>	Dr Yasuhisa Watanabe watanabe@unimelb.edu.au
<b>Subject Overview:</b>	This subject is designed for students who have successfully completed Japanese 3 and have learned around 250 Kanji characters. In this subject, students will be introduced to around 100 new Kanji characters. They will develop communication skills to deal with formal interaction genres such as service encounters and job interviews. Students will also be introduced to formal written correspondence genre, such as thank-you letters and emails using honorific expressions. Students will have an opportunity to conduct online research about the Japanese writing system, and engage in discussion and interaction with others to put intercultural communication into practice. Students will also have an opportunity to engage in peer-review and will interact with other students. In addition, students will develop intercultural understanding through identification of common Japanese methods and routines in expressing personal feelings, then draw comparison between their own culture.
<b>Learning Outcomes:</b>	On completion of this subject, students will be able to: <ul style="list-style-type: none"> <li>• Use around 100 new kanji characters, and recognise up to 50 additional kanji characters to strengthen existing pool of kanji knowledge</li> <li>• Be able to interact in formal institutional settings following the sociocultural norms</li> </ul>

	<ul style="list-style-type: none"> <li>• Identify and reproduce various formal and informal greetings in Japanese, integrating Japanese cultural information, in various written and spoken interactions, e.g., letter, telephone, email, and SMS.</li> <li>• Identify relationship between self and others and through the use of honorific, humble and polite forms of verbs.</li> <li>• Articulate experiences using grammatical expressions realising personal feelings such as causative, passive and causative passive verbs</li> <li>• Understand similarities and differences in rituals and routines in institutional contexts</li> <li>• Develop contextual and cultural awareness for intercultural communication</li> </ul>
<b>Assessment:</b>	Written work in Japanese, 600 words (due end semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, cultural discovery project, 600 words (due throughout semester) 15% and a 2-hour written examination, 2000 words (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Prescribed texts: Materials supplied by the Asia Institute, and Genki Book 2 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> <li>• Research skills: to find information from various sources, including dictionary, library, the internet and interviewing people</li> <li>• Cultural understandings: to value different cultures and learn from them</li> <li>• Communication skills: to present opinions respectfully in both spoken and written forms</li> <li>• Time management and planning: to plan own academic and social goals over a period of time</li> </ul>
<b>Notes:</b>	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">here</a> (<a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement</a>) .</p> <p>Information on the Language Curriculum Reform is available <a href="http://arts.unimelb.edu.au/lcr/">here</a> (<a href="http://arts.unimelb.edu.au/lcr/">http://arts.unimelb.edu.au/lcr/</a>) .</p>
<b>Related Course(s):</b>	Diploma in Modern Languages (Japanese)
<b>Related Majors/Minors/Specialisations:</b>	Japanese Japanese Japanese Japanese Major

<b>Related Breadth Track(s):</b>	Japanese - Entry Point 3
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