

ITAL40011 Italian Thesis

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Regular Supervision
Time Commitment:	Contact Hours: Regular meetings with the supervisor over two consecutive semesters of enrolment. Total Time Commitment: 10 hours per week
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in Italian. <i>Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours/PD-Arts program prior to 2013. Students wishing to enrol in Honours/PD-Arts from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts & PD-Arts.</i>
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	none
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrea Rizzi
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Subject Overview:	The honours thesis in Italian provides students with the opportunity to develop research techniques and to benefit from the experience of researching and writing an independent thesis on a topic of their choice. The thesis is normally written in Italian but special permission may be obtained from the Head of the Italian Section for the thesis to be written in English. The main areas of specialisation are Italian linguistics, Italian cinema and cultural studies. Italian literature from the Middle Ages to the present. It is also possible to negotiate theses on other topics with the permission of the Head of the Italian Section after consultation with the appropriate lecturer.
Learning Outcomes:	<ul style="list-style-type: none"> # demonstrated mastery of research techniques and methodologies appropriate to a field of Italian studies # ability to devise and structure an extended and coherently argued piece of written work # contribution to the Italian studies discipline.
Assessment:	A thesis of 12 000 words written in Italian (with a 1000 word summary in English) or a thesis of 15 000 words written in English (with a 1000 word summary in Italian).
Prescribed Texts:	none

Recommended Texts:	none
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # gain research skills, through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # gain critical thinking and analysis. # understand social, political, historical and cultural contexts and international awareness/ openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments. # gain ability to communicate knowledge intelligibly and economically. # gain attention to detail.