

ITAL40010 Italian Past and Present Advanced

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in Italian.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly available as 116-088 and 116-478 The Sicilian Connection. Students who have completed 116-088 or 116-478 are not eligible to enrol in this subject. Students who wish to take this subject but who have previously completed Italian Special Subject A or B should contact the coordinator.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This subject is designed to explore in depth significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
Learning Outcomes:	<ul style="list-style-type: none"> # have acquired an understanding of an aspect of Italian culture (literature, cinema or other developments). # have acquired the necessary techniques to analyse the material presented in the subject. # be able to discuss the topics in Italian.
Assessment:	A 15-minute oral presentation subsequently written up 20% (due during the semester), one research essay of 3000 words 40% (due at the end of the semester), and a 1.5-hour final test 40% (at the end of the semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials to be made available by the School.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students will acquire the following generic skills:

- # understanding of social, political, historical and cultural contexts: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments.
- # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.
- # public speaking and confidence in self-expression: through tutorial participation and class presentations.