

ITAL30010 Imaging Italy

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: 4.5 hours. 1 x 1 hour lecture and 1 x 1.5 hour seminar per week and 1 x 2hr Screening per week. Total Time Commitment: 4.5 contact hours / week, 4 additional hours / week. Total of 8.5 hours per week.
Prerequisites:	Usually completion of 25 points of second year Italian
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Students who wish to take this subject but who have previously completed Italian Special Subject A or B should contact the coordinator. Students who have completed the subject at Level 4 (ITAL40013 Imaging Italy) are also not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This subject is designed to allow students to explore representations of Italy through creative texts with a particular focus on visual narratives. It may include a study of aspects of Italian film in its social and political contexts, and the relationship between those texts and the most relevant Italian cultural issues. Students will gain a better understanding of Italian cultural products and will improve their ability to analyse visual and written texts in Italian.
Learning Outcomes:	<ul style="list-style-type: none"> # be able to demonstrate in-depth knowledge of a particular topic in Italian studies. # be able to demonstrate the ability to analyse the topic under study using the appropriate methodologies. # be able to evaluate critically and review writing on the topic under study.
Assessment:	One mini test in class 10% (during week 4), one assignment of 1,000 words 30% (due mid semester), one 10 minute presentation 10% (due mid-semester), one essay on a film and relevant topics (2,000 words) 40% (due at the end of semester), participation/attendance in class 10%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Reading material will be available from the School
Recommended Texts:	none
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)

	<ul style="list-style-type: none"> # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2014/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2014/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian Italian Italian Italian</p>