

## INDO30017 Indonesian Languages in Social Context

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 5 additional hours/week. Total of 7.5 hours per week.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr Michael Ewing <a href="mailto:mce@unimelb.edu.au">mce@unimelb.edu.au</a> ( <a href="mailto:mce@unimelb.edu.au">mailto:mce@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject focuses on the role of personal, societal, and historical contexts in the use and development of languages in the Indonesian archipelago, focussing on specific Indonesian societies (eg. Batak, Javanese, Maluku) and the Indonesian nation as a whole. The subject engages with issues of language in society including language planning, literacy, politeness, multi-lingualism, interpersonal interaction, traditional and modern communication systems, differences in style according to genre (eg. written and spoken language), function (eg. conversational, ritual, or political language) and social identity (eg. class, ethnic, gender or sexual identification). Students should develop an understanding of the close relationship that social context, interpersonal interaction, and culture have with language form and usage.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># understand the role of social interaction, culture and context in language use and the language change.</li> <li># appreciate sociolinguistic approaches to analysing language.</li> <li># recognise and explain the role of language and society in a variety of specific cultural contexts in Indonesian as well as generally within the country as a whole.</li> </ul>
<b>Assessment:</b>	Two short essays of 1000 words each, 25% each (one due early semester, one due late semester) and one essay of 2000 words, 50% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> </ul>

	<ul style="list-style-type: none"> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through essay writing and seminar discussion.</li> <li># show attention to detail through essay preparation and writing.</li> <li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument.</li> <li># acquire public speaking skills through tutorial and seminar discussion and class presentations.</li> <li># acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.</li> <li># be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.</li> </ul>
<b>Notes:</b>	None
<b>Related Course(s):</b>	Diploma in Modern Languages (Indonesian)
<b>Related Majors/Minors/Specialisations:</b>	Asian Studies Major Indonesian Indonesian Indonesian Indonesian Major