

## INDO30002 Creative Industries in Indonesia

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr Edwin Jurriens <a href="mailto:edwin.jurriens@unimelb.edu.au">edwin.jurriens@unimelb.edu.au</a> ( <a href="mailto:edwin.jurriens@unimelb.edu.au">mailto:edwin.jurriens@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject focuses on the transforming power of creative arts and communicative technology in social history, with specific empirical reference to modern Indonesia. Students will closely examine the profound social transformation brought about by art, print, broadcasting and social media at a time of global invasion of electronic high technology. Contemporary politics, popular cultures, social networks, urban spaces and creative enterprises will be some of the key issues in the subject.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># be well-informed of selected features and issues pertaining to Indonesia's contemporary mass media.</li> <li># should be able to discuss, with some theoretical reference, the dialectics of social change and media technology in Indonesia.</li> <li># be able to identify for further research the prominent potentials and challenges of Indonesia's mass media.</li> </ul>
<b>Assessment:</b>	Oral presentation for class discussion 10% (during the semester), one short essay of 750 words 20% (due one week after class seminar for individual student), ongoing class participation 10%, one short essay of 750 words for 20% (due mid-semester) and one long essay of 2500 words 40% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> </ul>

	<ul style="list-style-type: none"> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through essay writing and seminar discussion.</li> <li># show attention to detail through essay preparation and writing.</li> <li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># acquire public speaking skills through tutorial and seminar discussion and class presentations.</li> <li># acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument.</li> <li># acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.</li> <li># be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Indonesian)
<b>Related Majors/Minors/Specialisations:</b>	<ul style="list-style-type: none"> <li>Indonesian</li> <li>Indonesian</li> <li>Indonesian</li> <li>Indonesian Major</li> <li>Sociology</li> <li>Sociology</li> <li>Sociology</li> <li>Sociology Major</li> </ul>