

INDO10012 Literature: Reading Indonesian Lives

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: Two 2-hour seminar per week Total Time Commitment: 4 contact hours per week and 6 additional hours per week. 120 hours per semester.
Prerequisites:	New students will have their appropriate entry point determined by the Indonesian Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	INDO20015 Literature: Reading Indonesian INDO30006 Literature: Reading Indonesian
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Edwin Jurriens edwin.jurriens@unimelb.edu.au
Subject Overview:	Students will read, analyse and discuss selected works from modern Indonesian literature in a variety of genres, including for example novels, short stories and poetry. Works will cover the Nationalist period to the present. The subject highlights the social and cultural context of literature and its historical and contemporary role in framing Indonesian society. Particular emphasis is given to transformation in the lives of literary protagonists and how these may reflect transformative moments in Indonesian society. This subject is conducted in Indonesian.
Learning Outcomes:	<p>On completion of the subject, students are expected to:</p> <ul style="list-style-type: none"> # Gain familiarity with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends; # Have read and analysed a number of important modern Indonesian literary works of various genres; # Have read and discussed a number of academic journals and articles on Indonesian literature # Increase their global Indonesian language proficiency;
Assessment:	A 750-word essay (mid semester) 20%, a 10-minute seminar presentation (throughout semester) 20%, a final essay proposal (late semester) hurdle requirement, continuous class participation (throughout semester) 10%, A oral exam (during exam period) 10%, and a 2000-word final essay (during exam period) 40%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension

	will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials prepared by the School.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through writing and class presentation. # develop cross-cultural and cross-linguistic sensitivity. # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion. # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. # develop ability to engage academically with peers.
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Related Majors/Minors/Specialisations:	Indonesian