

# HIST30065 USA and the World: Empire of Liberty?

<b>Credit Points:</b>	12.50								
<b>Level:</b>	3 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.								
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: Total commitment of 8.5 hours per week.								
<b>Prerequisites:</b>	None								
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST20043 The USA &amp; the World:Democracy and Empire</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	HIST20043 The USA & the World:Democracy and Empire	Not offered 2014	12.50
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HIST20043 The USA & the World:Democracy and Empire	Not offered 2014	12.50							
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Contact:</b>	Ara Keys bkeys@unimelb.edu.au								
<b>Subject Overview:</b>	The subject examines the relationship between the United States and the rest of the world in the 20th century. The subject explores America's rise to global power, the ideological foundations of U.S. foreign policy, and how, why, and with what effects the United States has exercised its power. We cover key events, including the two world wars, the Cold War, the Vietnam War, and CIA interventions in Latin America and the Middle East. We also explore different facets of American power - political, military, economic, and cultural. We look at whether the United States should be considered an "empire" and at the role of morality in foreign policy. A central aim is to understand the roots of American foreign policy today.								
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># have a critical awareness of the contemporary and historical significance of U.S. interventions in and policies toward the rest of the world;</li> <li># better understand the relationships between the formation of foreign policy and domestic public opinion in the United States;</li> <li># have a general knowledge of the major events in, and stages of, the development of American foreign policy and an understanding of its cultural and social contexts within the United States.</li> </ul>								
<b>Assessment:</b>	An essay, 1500 words (30%) (due at mid-semester), and a research essay, 2500 words (60%) (due at end of semester). Tutorial participation 10%. Hurdle requirements: students must attend a minimum of 75% of tutorials in order to pass this subject, as well as submit all pieces of written work and receive a passing mark (50 or higher) on the research essay. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked.								
<b>Prescribed Texts:</b>	Subject readings will be available online								
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:								

	<ul style="list-style-type: none"> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">Bachelor of Biomedicine</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-COM">Bachelor of Commerce</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">Bachelor of Environments</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">Bachelor of Music</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">Bachelor of Science</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">Bachelor of Engineering</a> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects</a> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/ Specialisations:</b>	History History History Major International Studies Major