

## HIST30064 Controversies in Australian History

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: Total expected time commitment is 8.5 hours per week including class time: total time commitment 102 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Kate Darian-Smith k.darian-smith@unimelb.edu.au
<b>Subject Overview:</b>	This subject examines controversial episodes in the Australian past that commanded public attention, gave rise to heated argument and exposed national divisions. Controversies such as the Myall Creek Massacre, the Eureka rising, the campaign for female suffrage, the conscription referenda in World War One, the Wave Hill walk-off, the Dismissal of 1975 and Pauline Hanson's maiden parliamentary speech threw up competing interests and generated alternative notions of entitlement. The outcomes had lasting consequences. By studying a number of controversies over 200 years of white occupation of Australia, the subject also reveals changing preoccupations of race, class, gender, nationality, as well as changing forms of popular participation and public accountability. By considering how the controversies arose and how they were handled the subject provides insight into public life, the creation of consensus and the legitimacy of national institutions. The controversies gave rise to shared memories and competing traditions. They have shaped Australian history and continue to generate alternative interpretations. The subject thus introduces students to some of the key moments in the country's history.
<b>Learning Outcomes:</b>	Students who complete this subject will <ul style="list-style-type: none"> <li>• have developed an appreciation of changing expectations and public engagement.</li> <li>• have developed a capacity to analyse competing interpretations of historical events.</li> <li>• possess an enhanced understanding of popular memory and historical argument.</li> </ul>
<b>Assessment:</b>	A research essay of 2500 words 55% (due in the second half of the semester), a reflective essay of 1500 words 35% (due at the end of the semester) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Subject readings will be available on line

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who complete this subject will</p> <ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources.</li> <li># show critical thinking and analysis through recommended reading, research, written assignments and and tutorial discussion, and by determining the strength of an argument.</li> <li># demonstrate an understanding of social, ethical and cultural contexts through the contextualisation of judgements, and also being open to new ideas and possibilities and expressing responses to them by constructing an argument;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Australian Studies          Australian Studies Major          History          History          History          History Major</p>