

HIST20072 Pirates and their Enemies

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: 8.5 hours per week including class time: total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Assoc Prof Richard Pennell rpennell@unimelb.edu.au
Subject Overview:	This subject will investigate a very old phenomenon: maritime raiding, or 'piracy'. The subject will concentrate on the sixteenth to eighteenth centuries when sea raiding activity interacted across the world system, but particularly in the Mediterranean and the Atlantic/ West Indies. Students will address issues of how different definitions of piracy and corsairing have arisen in international law, the social economic and political motivations underlying sea-raiding and the relationship between pirates and other individual sea-raiders and the state, and efforts at control, both by the victims and by state action. It will also examine the personal social and sexual strategies that pirates adopted. We will also examine the ways in which pirates have been presented in fiction and film and the uses to which popular culture has put the phenomenon of piracy
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Assessment:	An exercise based on primary material relating to the tutorial topics, 1500 words 40% (due early in second half of semester) and web-based Project, 2500 words 60% (due in examination period) Hurdle Requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. After five working days late assessment will not be marked. In-class tasks missed

	without approval will not be marked. All pieces of written work must be submitted to pass this subject
Prescribed Texts:	Readings will be available on-line
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Demonstrate an understanding of a historical theme that has contemporary implications # Demonstrate an understanding of various conceptual approaches to interpreting the past. # Identify and interpret a variety of secondary and primary materials. # Construct an evidence-based argument or narrative in digital, visual and written forms.
Related Majors/Minors/Specialisations:	<p>History History History History Major</p>