

HIST20068 The French Revolution

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: Total expected time commitment is 8.5 hours per week including class time: total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Prof Peter McPhee (http://www.findanexpert.unimelb.edu.au/display/person13254) p.mcphee@unimelb.edu.au (mailto:p.mcphee@unimelb.edu.au)
Subject Overview:	In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies?
Learning Outcomes:	Students who complete this subject will # be able to understand the general nature and significance of the French Revolution; # make critical comparative judgements about the nature of the French Revolution.
Assessment:	A short exercise, 500 words 10% (due week 4), a 2000 word research essay 45% (due week 8), a 1500 word reflective essay 35% due in the examination period) and tutorial participation 10% throughout the semester. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available on line
Recommended Texts:	The French Revolution (P McPhee) Oxford 2002
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who complete this subject will</p> <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # be able to think in theoretical terms through lectures, tutorial discussion, essay writing and engage in the methodologies of the humanities and social sciences; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;
Related Majors/Minors/Specialisations:	<p>History History History History Major</p>