

GERM20008 German 6

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 4-hours. 1 x 2 hours language seminar and 1 x 1 hour language seminar, 1 x 1 hour culture option Total Time Commitment: 4 contact hours/week , 4 additional hours/week. Total of 8 hours per week.
Prerequisites:	German 5 or equivalent Subject Code(s): GERM10006 or GERM20007 or GERM30005
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	GERM10007 or GERM30006 German 6 Students who have completed GERM10007 German Language and Culture 1B are also not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	tstu@unimelb.edu.au (mailto:tstu@unimelb.edu.au)
Subject Overview:	Students will further consolidate their ability to communicate in German in oral and written discourse and develop cultural literacy in German by engaging with key themes in modern German-speaking societies such as: e.g. relationships and individualism vs. community. Students will develop more advanced language skills through reading short newspaper and magazine articles and watching film and television clips. They will produce shorter texts of different types (eg. news reports, argumentative essays, reviews) and learn how to debate contemporary issues. Students will also gain an understanding of the principles of organizing language as well as developing proficiency in the use of the appropriate linguistic tools for the formation of situation-appropriate vocabulary, sentence and text structures. The Special Studies seminars give students the opportunity to develop topics of interest within the general areas of German literature, linguistics and culture. Students will be introduced to a variety of specialized terminology and should develop analytical skills relevant to the topic area.
Learning Outcomes:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a greater range of vocabulary relating to contemporary German societies including specialised terminology in relation to literary, linguistic or cultural topics of their choice; # deploy more complex linguistic structures to speak and write about cultures and societies both past and present and to express opinions, desires and intentions; # interpret and analyse texts and genres of a moderate level of complexity in films, on television and in newspapers; # comprehend more formal spoken discourse of moderate complexity on a range of topics to do with contemporary life in German-speaking societies, including on a specialist topic of their choice; # develop a proficiency in writing forms of a moderate complexity and using analytical language on cultural and literary topics;

	<ul style="list-style-type: none"> # express themselves accurately and appropriately in formal and informal settings. # begin to acquire specialized vocabulary for genres such as film
Assessment:	<p>For the cultural studies component: Written work (totalling 1000 words) during semester; OR a 1 hour examination [25%] For the language component: 1 essay (totalling 500 words) [10%] 1 Mid semester test (in class) [10%] 1 oral presentation (in conversation class) [15% + 5% vocabulary work] 1 listening comprehension test (in class) [hurdle requirement] Assessed homework [10%] 1 final exam during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Anne Buscha and Szilvia Szita, B Grammatik. Leipzig, Schubert Verlag. ISBN 978-3-941323-10-0.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will :</p> <ul style="list-style-type: none"> # be able to use research skills to find information from various sources, including dictionary, library, the internet and interviewing people # have acquired a foundation in intercultural communication practices; # have acquired written communication skills through essay writing and seminar discussion on a more reflective level # be able to show attention to detail through essay preparation and writing; # have acquired time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # have acquired public speaking skills through tutorial and seminar discussion and class presentations. # have acquired specialized vocabulary, e.g. relating to the genre of the short film
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	<p>Classics German German German German</p>