

## GEND90009 Feminist Knowledge

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: Intensive, 2 hours x 6, total 12 hours Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Dr Jens Zinn <a href="mailto:jzinn@unimelb.edu.au">jzinn@unimelb.edu.au</a> (mailto:jzinn@unimelb.edu.au)
<b>Subject Overview:</b>	<p>What makes an idea or practice feminist? How do feminist forms of knowledge respond to and contribute to social change? How do different strands of feminist scholarship engage and deconstruct social, political and economic conditions?</p> <p>This subject examines these questions through a critical engagement with feminist projects within and beyond the academy. In particular, students will analyse how feminist projects aim to take seriously the intersectional concerns of gender, race, ethnicity, sexuality, class, dis/ability, and nationality through critique, theory and activism. In doing so, this subject covers long-standing and emergent feminist debates in ways that attend to their localized, national, and transnational dimensions. Moreover, as feminist knowledge production is an interdisciplinary project, this subject addresses how different disciplinary and interdisciplinary feminist perspectives query tacit assumptions about our social worlds, illuminating the power dynamics underpinning them.</p>
<b>Learning Outcomes:</b>	<p>To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have:</p> <ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module,</li> <li># an ability to reflect upon their own research work in relation to the content of the module, and</li> <li># enhanced engagement with leading-edge research in Arts today.</li> </ul>
<b>Assessment:</b>	One 500-word essay proposal, due during the teaching period, 20% One 2000-word essay, due within four weeks of completion of teaching, 80%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Ph.D.- Arts