

GC-ARTSCE Graduate Certificate in Arts and Community Engagement

Year and Campus:	2014 - Southbank
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	50 credit points taken over 6 months full time.
Coordinator:	Dean Merlino
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bld 860) Southbank Campus 234 St Kilda Road Southbank, 30006</p> <p>Enquiries: phone: 13 MELB (+61 13 63 52) email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au)</p>
Course Overview:	<p>The course is an introduction to Arts and Community Engagement project developments within the broad practice of Community Cultural Development (CCD). It is a highly practical and skill based study program that is underpinned by theoretical frameworks, reading discussions, visiting guest speakers, group workshops and individual goal setting. It is delivered in an intensive model across 100 hours.</p> <p>The study program will be delivered as experiential learning and will include examination of the current community contexts of the creative arts as a community-based practice. It aims to build awareness of the principles of community development & empowerment, as well as improving understanding of concepts of culture & cultural diversity, identity & narratives of representation, and the collaborative role of the creative artist and entrepreneur in community leadership. It is a course to prepare a pathway into many sectors of community life and to meet employment needs in cross-sectoral organisations, It is made up of four modules or subjects following a pedagogical progression culminating in the student presenting an 'real world' project proposal.</p>
Learning Outcomes:	<ul style="list-style-type: none"> # Display ability for collaborative & participatory practice in the creative arts within a community engagement model. # Demonstrate an understanding of and examine current community cultural development practice. # Work collaboratively & confidently as a community facilitator & cultural animateur across a range of disciplines and creative art practices. # Communicate with high level of action research, verbal, and written skills. # Exhibit the skills to interpret, analyse and problem solve. # Present and implement a developed knowledge of the creative processes within a community-based arts program. # Understand the concepts of culture, cultural diversity & identity, personal & interpersonal competencies and ethics in a community context. # Display the skills of Intercultural dialogue and exchange. # Have a broad global understanding, with high regard for human rights equity and ethics. # Express an arts & community practice in an accessible form at a community level. # Ability to strategically broker and network cross-sectional partnerships within a broad based arts and cultural domain. # Ability to employ creative methodologies & evaluation measures. # Understanding education methodology as a keep component of CCD. # Promote social inclusion, build community leadership and foster community cultural renewal.

	These skills will enable the student to be academically excellent, knowledgeable across disciplines, leaders in the community, attuned to cultural diversity and active global citizens. Thus fulfilling the Attributes of a graduate according to Learning and Teaching Plan 2007.															
Course Structure & Available Subjects:	Four compulsory subjects, 12.5 credit points each.															
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CCDP90002 The Cultural Animateur in the Arts</td> <td>June, November</td> <td>12.50</td> </tr> <tr> <td>CCDP90003 The Artist as Cultural Entrepreneur</td> <td>June, November</td> <td>12.50</td> </tr> <tr> <td>CCDP90004 Creativity, Culture and Community</td> <td>July, November</td> <td>12.50</td> </tr> <tr> <td>CCDP90005 Arts and Community Engagement</td> <td>June, November</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CCDP90002 The Cultural Animateur in the Arts	June, November	12.50	CCDP90003 The Artist as Cultural Entrepreneur	June, November	12.50	CCDP90004 Creativity, Culture and Community	July, November	12.50	CCDP90005 Arts and Community Engagement	June, November	12.50
Subject	Study Period Commencement:	Credit Points:														
CCDP90002 The Cultural Animateur in the Arts	June, November	12.50														
CCDP90003 The Artist as Cultural Entrepreneur	June, November	12.50														
CCDP90004 Creativity, Culture and Community	July, November	12.50														
CCDP90005 Arts and Community Engagement	June, November	12.50														
Entry Requirements:	<ul style="list-style-type: none"> # Undergraduate degree in the arts (across art forms such as the performing arts, music, visual arts, film, dance & digital arts) # A complementary degree in associated areas such as social sciences , areas within the design industry sector –architecture, landscape, computer science and also related areas in cultural studies, applied sciences and in international development fields) # Equivalent of 3 years professional practice in the creative arts industry. 															
Core Participation Requirements:	Participants should possess and/or display the potential within skill areas such as: creative arts industry – performing arts, circus, graphic design, digital media arts , music, painting, sculptor etc. competencies in applying tools & techniques in imaginative play, lateral thinking, interpersonal & intrapersonal skills, social creativity, emotional & multiple intelligence methods, commitment to an intensive Summer or Winter School study model.															
Further Study:	Graduates may progress to a wide range of other graduate coursework or research higher degree programs.															
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html															
Generic Skills:	<p>On completion of this course the students should demonstrate the ability to:</p> <ul style="list-style-type: none"> # work across disciplines, create and organise a range of aesthetic material # communicate with high level use of verbal and written skill sets # collaborate and be flexible # use a range of research tools and methodologies # lead others in the skills of problem solving # interpret and analyse with a capacity for critical thinking # reflect and evaluate to employ innovation methodologies # work as a leader showing initiative and openness <p>network, broker and mentor</p>															