

## FREN30017 Immigration in France

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. On Campus
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed French and Francophone Societies I or Immigration in France at Level 2 are not allowed to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> (mailto:dot@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject covers topics such as exile and immigration in France, immigration policies and their direct impact on the migrant population, colonisation and decolonisation, racism and multiculturalism, French identity, nationality and citizenship. On completion of this subject, students should be able to analyse critically and synthesise coherently the arguments in the debate on immigration in France, discriminate among statements of evidence, interpretation, opinion and facts, regarding the definition and redefinition of the notions of culture, identity, and Frenchness in the context of globalisation, and compare and reflect on similar issues of immigration in other countries, in particular Australia. This subject will be taught and assessed in French.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Analyse critically and synthesise coherently the various and often contradictory arguments discussed in the debate on immigration in France.</li> <li># Discriminate among statements of evidence, interpretation, opinion, and fact, regarding the definition and redefinition of the notions of culture, identity, and Frenchness.</li> <li># Relate to and reflect on similar issues of immigration and identity in other countries, in particular Australia.</li> <li># Develop and present coherent arguments to support their own interpretations, opinions and definitions, while acknowledging the contribution of others to their ideas.</li> </ul>
<b>Assessment:</b>	One or two class tests equivalent to 1000 words due during semester (30%) A research project equivalent to 1500 words due during semester (35%) One 1500 word essay due at the end of semester (35%) This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials prepared by the School.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> </ul>

	<p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</p> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Written communication: through essay and assignment preparation and writing.</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> <li># Attention to detail: through close reading, textual and film analysis, essay preparation and writing, and examination revision.</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	<p>French</p> <p>French</p> <p>French</p> <p>French</p>