

FREN30007 Topics in French Linguistics

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: 1 x 1.5 hour seminar and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week
Prerequisites:	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed Topics in French Linguistics at Level 2 may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	veronique.duche@unimelb.edu.au (mailto:jld@unimelb.edu.au)
Subject Overview:	This subject is designed to introduce students to French linguistics, with the focus on varieties of French both within and outside France. Topics will vary, and may include geographical variation, for example the importance of French as a symbol of identity in Quebec, or the complexities of multilingualism in Mauritius and the structure and origins of French-based creoles. and social variation and register, for example, features of the French spoken by young people in France, and differences between colloquial spoken and formal written forms of the language. The subject will be taught in French.
Learning Outcomes:	<ul style="list-style-type: none"> # Have developed an understanding of language variation in France and/or in Francophone countries. # Be familiar with various approaches to the study of language, ranging from the relationship between language and identity to the grammatical and pragmatic rules governing colloquial language.
Assessment:	One 60-minute written test or one in class presentation (during semester) 30% Practical exercises totalling 1000 words (during semester) 20% An essay of 2000 words in French (due at the end of semester) 50% This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Livret de l'etudiant Prepared by the School
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	<p>French</p> <p>French</p> <p>French</p> <p>French</p>