

## FREN20019 French 7

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour tutorial and 1 x 2 hour tutorial per week Total Time Commitment: 3 contact hours/week, 6 additional hours/week. Total of 9 hours per week.
<b>Prerequisites:</b>	French 6 or French Language and Culture 2B or achievement of French 6 standard in placement test or as determined by the French Program. Subject Code(S): FREN10007 or FREN20002 or FREN30004
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	FREN30001 French 7 or FREN30001 French Language and Culture 3A
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<a href="mailto:veronique.duche@unimelb.edu.au">veronique.duche@unimelb.edu.au</a> ( <a href="mailto:veronique.duche@unimelb.edu.au">mailto:veronique.duche@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Following the focus on advanced oral skills at French 6, students will now develop advanced writing skills. Building on their mastery of <i>résumé</i> and <i>synthèse</i> acquired in previous subjects students will learn how to structure and present more developed essays. This will be done working with the theme, "The culture of the language" in which French is viewed not only as the principal vehicle of French culture; it is also as an object represented in and by that culture. This subject rounds out the study of French by examining traditions that have shaped the understanding of what "French" is for French speakers around the world. The subject is a formal prerequisite for entry into Honours in French.
<b>Learning Outcomes:</b>	Students who complete this subject should: <ul style="list-style-type: none"> <li># Be able to perform in French a range of communicative activities, both fluently and accurately, and strengthen language skills that are useful or transferable in employment contexts.</li> <li># Be able to produce a variety of texts involving <i>résumé</i>, <i>synthèse</i>, and dissertation, paying special attention to rules and exceptions in spelling, conjugation, agreements, using a wide range of vocabulary and complex grammar structures, in different styles and registers. Accuracy and fluency in the language are taught both theoretically and practically. Various styles and registers are studied.</li> <li># Be able to make a formal presentation based on one of the texts studied, communicating effectively and correctly both in presentation and in question time.</li> <li># Be able to read at least two long texts in French in the course of the year.</li> <li># Be able to give an oral account of their reading (interpretation and appreciation).</li> </ul>
<b>Assessment:</b>	An in-class questionnaire (45 minutes) in week 4 (10%) An in-class oral presentation (20 minutes) plus a metacognitive task (300 words) in weeks 7-10 (15%) A written task (1000 words) in week 6 (20%) A final essay (1500 words) in week 11 (55%) This subject has the following hurdle requirements: weekly quiz regular participation in tutorials with a minimum of

	75% attendance all pieces of written work must be submitted to pass this subject Assessment submitted late without approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Material prepared by the French Program; Victor Hugo, Les Miserables, (Paris, Ecole des Loisirs, Coll Les classiques abreges). other texts to be announced
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Time management and planning - through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> <li># Research - through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods.</li> <li># Critical thinking and analysis - through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments.</li> <li># Thinking in theoretical and analytical terms - through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences.</li> <li># Understanding of social, political, historical and cultural contexts and international awareness/openness to the world - through the contextualisation of opinions and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments.</li> <li># Communicating knowledge intelligibly and economically - through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Development of reflective skills through the completion of a dedicated task.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (French)
<b>Related Majors/Minors/Specialisations:</b>	French French French French