

FREN20003 Romanticism to Decadence: French Novels

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: 1 x 1.5 hour lecture and 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	French 4 or French 6 or French Language and Culture 1B and French Intermediate Language & Culture B or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed the subject 116-018 Classical and Contemporary Novel or French Fiction I or Romanticism to Decadence: French Novels at third year level are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	bbo@unimelb.edu.au (mailto:bbo@unimelb.edu.au)
Subject Overview:	In this subject students will study a selection of novels from the 19th century, analysing their narrative structures, and developing an awareness of their social and political contexts. Various theories of narrative will be used to facilitate an understanding of the evolution of the French novel from Romanticism to Decadence. At the end of this subject students should be able to analyse the narrative structure of various novels and have a better understanding of nineteenth-century French literature.
Learning Outcomes:	<ul style="list-style-type: none"> # Be able to analyse narrative structures and develop an awareness of social and political contexts through study of a selection of novels from the 19th century. # Show a knowledge of the evolution of prose narration in French literature (Romanticism, Realism / Naturalism and Decadence).
Assessment:	An essay of 2000 words in French due at the end of semester (50%) 2 class tests of 20% each (equivalent to 1000 words each) due during semester (total 40%) 2 class quizzes of 5% each due during semester (Total 10%) This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	René (Chateaubriand) 2007 La fille aux yeux d'or (Balzac) (1993) La Curée (Zola) (1999)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># Be able to analyse the narrative structure of a series of 19th and 20th century novels.</p> <p># Demonstrate critical awareness of the social, political and ideological context of these novels.</p>
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	<p>French</p> <p>French</p> <p>French</p> <p>French</p>