

FLTV70046 Script Development Hothouse

Credit Points:	12.50								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 32 Total Time Commitment: 90 Hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70047 Major Screenwriting Project</td> <td>July</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70047 Major Screenwriting Project	July	37.50
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FLTV70047 Major Screenwriting Project	July	37.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	<p>Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p>								
Subject Overview:	<p>Through working with actors, this short intensive workshop enables students to make significant progress in the development of their first draft script. Run intensively over 3-4 days, students learn how to work with actors to workshop a scene from their script. Students will be required to be on site during daytimes to write intensively during the hothouse.</p>								
Learning Outcomes:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • make accelerated progress in drafting their script; • gain understanding of ways that working with actors can assist in developing a screenplay; • have the opportunity to work with industry professionals; • develop skills in hearing and assimilating critical feedback. 								
Assessment:	Script development report (2000 words) 80%Participation 20%								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Generic Skills:	<p>On completing this subject students will gain:</p> <ul style="list-style-type: none"> • greater clarity of 'vision' and communication; • heightened writing skills; • heightened skills of critical analysis, both in giving an receiving criticism; • logical follow through of thought processes. 								
Links to further information:	http://vca.unimelb.edu.au/ftv/about								

Related Course(s):	Master of Screenwriting
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