

FLTV70038 Production Collaboration

Credit Points:	37.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 180 Total Time Commitment: 360 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Contact Centre</p> <p>T: 13MELB (13 6352)</p> <p>E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p>
Subject Overview:	Students are introduced to the culture and practice of collaborating in a film and television environment. Each student is required to form a creative partnership or team and to follow at least one screen project through its entire process. Students will take the role of producer of that student production and will be expected to oversee its distribution and marketing strategies. Students are expected to follow the project from pre-production through production to post production. Students may need to work on location off-campus when producing or crewing on student films.
Learning Outcomes:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • extend their creative abilities and business skills; • developed a sound understanding of the structure of the Australian Film, Television and allied industries; • demonstrate the capacity to produce a substantial, professional short creative project; • demonstrate an ability to produce a high standard product with demanding constraints; • demonstrate leadership qualities when working within the creative arts.
Assessment:	Producing work on one major productionAll industry standard pre-production, production and postproduction paperwork to be handed in at a professional standard to the supervising producer on due dates (80%).Crewing on other (2nd) productionStudents are required to crew on fellow student's major productions in meaningful roles and in an industry professional manner. Assessment is based on attendance, and industry standard paperwork, specific to that crewing role, submitted on time (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • confidently communicate in oral and written form;

	<ul style="list-style-type: none">• exhibit an ability for intellectual curiosity, an understanding of the creative process and the skills to develop a creative project;• exhibit the skills to interpret, analyse, problem solve and negotiate;• demonstrate a developed leadership capacity and the ability to act as a mentor to the development of others;• understand issues related to intellectual property management and exploitation and the legal aspects of Producing;• demonstrate an entrepreneurial approach and ability to research and develop a distribution and marketing plan.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Producing