

FLTV70025 Screen Language 2A

Credit Points:	12.50														
Level:	7 (Graduate/Postgraduate)														
Dates & Locations:	This subject is not offered in 2014.														
Time Commitment:	Contact Hours: 84 Total Time Commitment: 120 Hours														
Prerequisites:	None														
Corequisites:	Corequisites Narrative Projects 2A or Documentary Projects 2A can be taken <table border="1"><thead><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></thead><tbody><tr><td>FLTV70028 Documentary Projects 2A</td><td>February</td><td>12.50</td></tr><tr><td>FLTV70030 Narrative Projects 2A</td><td>February</td><td>12.50</td></tr><tr><td>FLTV70026 Scriptwriting 2</td><td>February</td><td>25</td></tr></tbody></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70028 Documentary Projects 2A	February	12.50	FLTV70030 Narrative Projects 2A	February	12.50	FLTV70026 Scriptwriting 2	February	25
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FLTV70028 Documentary Projects 2A	February	12.50													
FLTV70030 Narrative Projects 2A	February	12.50													
FLTV70026 Scriptwriting 2	February	25													
Recommended Background Knowledge:	None														
Non Allowed Subjects:	None														
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/														
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)														
Subject Overview:	Screen Language 2A teaches craft skills in master classes covering major aspects of direction in Semester One. This subject also includes discussion and analysis of the world created in the short /television/new media and feature film formats and its effect on audience engagement. This subject is delivered in practical based workshops as well as group tutorials and content is varied depending on the strand of study.														
Learning Outcomes:	This subject will: <ul style="list-style-type: none">• demonstrate an understanding in practical terms of performance methodology for the screen;• demonstrate directorial techniques for all aspects of filmmaking including camera/sound/editing/art direction/performance;• create the mise-en-scene construction of scenes for the screen;• demonstrate a directorial approach to new media and audience/s.														
Assessment:	Visual Screen Language Exercises (equivalent to 1,500 words) 60% of total mark. Class/Workshop/Lecture Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory. 40% of total mark. Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.														
Prescribed Texts:	None														

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none">• lead a team and work collaboratively in all fields of the film, television and allied industries;• apply theoretical knowledge to practical problems and present alternatives;• develop positive self-critical and peer review skills.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television