

FLTV70017 Scriptwriting 1

Credit Points:	25												
Level:	7 (Graduate/Postgraduate)												
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 90. Total Time Commitment: 200 Hours												
Prerequisites:	None												
Corequisites:	Corequisites for Narrative Projects 1A or Documentary Projects 1A can be taken <table border="1" data-bbox="387 611 1485 875"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70016 Screen Language 1A</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>FLTV70018 Documentary Projects 1A</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>FLTV70020 Narrative Projects 1A</td> <td>February</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70016 Screen Language 1A	February	12.50	FLTV70018 Documentary Projects 1A	February	12.50	FLTV70020 Narrative Projects 1A	February	12.50
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FLTV70018 Documentary Projects 1A	February	12.50											
FLTV70020 Narrative Projects 1A	February	12.50											
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/												
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)												
Subject Overview:	Screenwriting is studied in a series of 8 x 1.5 hour lecture program, plus tutorials, screenings and screenwriting workshops. These deal with moving picture language and principles of characterization and dramatic form. Screenwriting exercises are undertaken by students. Each student also develops scripts for two exercises. Students undertake additional specialist screenwriting tutorials relevant to their strand of study.												
Learning Outcomes:	This subject will: <ul style="list-style-type: none"> • introduce students to the main elements of the craft of screenwriting; • introduce students to the fundamentals of script editing and re-writing; • develop script analysis and feedback skills for both short and long form scripts. 												
Assessment:	Class Exercises (40% of total mark); Exercise Script 1 at 1000 words (minimum) This script will be assessed by 2 internal staff (20% of total mark); Production Script 1500 - 2000 words This script will be assessed by 2 internal staff and 1 external industry professional (40% of total mark).												
Prescribed Texts:	None												

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have gained: <ul style="list-style-type: none">• confidence in presenting work for critical review;• enhanced critical listening skills that effect productive writing and re-writing;• insight into the process of drafting and redrafting short film scripts;• an understanding of the importance of audience participation;• heightened writing skills.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television