

## FLTV70003 Research Thesis

<b>Credit Points:</b>	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
<b>Level:</b>	Research Higher Degree
<b>Dates &amp; Locations:</b>	2014, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per fortnight (All year) Total Time Commitment: 2 hours per fortnight, all year, plus private study and research
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Candidates will research and present a thesis of 15 - 20,000 words. Candidates will be expected to be highly self motivated and to work under a nominated supervisor.  Candidates will undertake study in the processes and techniques associated with selecting and refining a research problem, data identification, collection and analysis of the current state of research in the field of study and the appropriate means of disseminating research findings. Candidates will present a seminar documenting their progress in their research project and their research findings.
<b>Learning Outcomes:</b>	On completion of this subject students should have: <ul style="list-style-type: none"> <li>• Advanced their capacity for independent investigation and research in the field of producing</li> <li>• Demonstrate capacity to produce a significant creative project</li> <li>• Advanced their ability to contribute to the broad culture of society</li> </ul>
<b>Assessment:</b>	Oral presentation of a seminar paper and written submission of 2000 words (10%); Research paper (15,000 20,000 words) (90%)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># exhibit extensive knowledge of the film, television and allied industries, including relevant professional knowledge in Producing at an advanced level;</li> <li># exhibit a capacity to design, conduct and present original research;</li> </ul>

	<ul style="list-style-type: none"><li># communicate at an advanced level both orally and in writing for a wide variety of audience;</li><li># understand issues related to intellectual property management and the development and exploitation of a creative project at an advanced level;</li><li># demonstrate the ability to manage time effectively in the completion of a self-directed research project;</li><li># demonstrate the ability to access a broad range of resource material, including texts and electronic media;</li><li># demonstrate an entrepreneurial approach coupled with an understanding of the relevance and value of industry and the wider community and how to engage with key players;</li><li># display an international awareness and appreciation of social and cultural diversity and respect for individual human rights and dignity.</li></ul>
<b>Related Course(s):</b>	Master of Film and Television (Producing)