FLTV40003 Minor Research Thesis

25
4 (Undergraduate)
This subject is not offered in 2014.
Contact Hours: Minimum 1 contact hour per week Total Time Commitment: 9 hours per week self directed research and private study.
None
None
None
None
For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au
Each student will nominate an area of enquiry pertaining to screen technology, theory, culture, history or practice. In consultation with their supervisor, the student will develop a hypothesis, then research and submit a paper interrogating this hypothesis.
On completion of this subject the student should be able to: # exhibit strong theoretical and practical knowledge of the film, television and/or allied industries; # critically and creatively engage with topics of cultural significance across communities; # demonstrate advanced critical analysis skills; # demonstrate knowledge of research methods and thesis writing.
Minor Research Thesis 4,000 - 5,000 words - 100%. To be assessed by two assessors not involved in supervising the student.
None
None
This subject is not available as a breadth subject.
Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
On completion of the Minor Research Thesis, students should be able to # exhibit a speciialist knowledge in the film, television or allied industries, at a high level; # exhibit a capacity to design, conduct and present original research;

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 $_{\#}\,$ communicate effectively both orally and in writing.

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