

## FLTV30013 Making Movies 3

<b>Credit Points:</b>	12.50						
<b>Level:</b>	3 (Undergraduate)						
<b>Time Commitment:</b>	Contact Hours: 24 contact hours Total Time Commitment: 95 hours						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20005 Making Movies 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20005 Making Movies 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
FLTV20005 Making Movies 2	Semester 2	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	N/A						
<b>Non Allowed Subjects:</b>	Not available to BFA (FTV), BFA (Animation) or BFA (Screenwriting) students						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Contact:</b>	<p><b>Faculty of the VCA and MCM Student Centre</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus  234 St Kilda Road, Southbank, 3006</p> <p><b>Contact Centre</b>  T: 13MELB (13 6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	<p><b>Making Movies 3</b> takes place at the Melbourne International Film Festival (MIFF) and the VCA Southbank campus. Continuing the how and why of filmmaking, from the filmmaker's point of view, this capstone experience concludes the Making Movies breadth stream, at this iconic Melbourne event.</p> <p>This semester 2 intensive takes place over a 20 day period (evenings and weekends) during the July / August MIFF Festival season. An initial seminar will discuss the role of festivals for filmmakers, and explore the MIFF programme of upcoming events. Students will attend at least 10 x MIFF screenings and 5 x industry talks*, then discuss these events in three tutorials, spread throughout the festival duration.</p> <p>* Some of these events will be curated (i.e. pre-determined by the subject co-ordinator) and others will be free choice. There may be themed experiences to choose from (eg fiction, documentary, social engagement, Australian cinema, Asian cinema). Cost of attendance at the festival is the student's responsibility. Ticket prices are available at <a href="http://miff.com.au/index.php">http://miff.com.au/index.php</a> (<a href="http://miff.com.au/index.php">http://miff.com.au/index.php</a>) . Most industry talks are free.</p>						
<b>Learning Outcomes:</b>	<p>Upon completion, students will have:</p> <ul style="list-style-type: none"> <li># an enhanced understanding of international filmmaking;</li> <li># an overview of film festivals, and their function for filmmakers;</li> <li># an enhanced ability to critically analyse the application of filmmaking techniques and creative aesthetics to screen-based narratives.</li> </ul>						

<b>Assessment:</b>	4 x journal entries (250 words each) Due throughout the intensive (20 days) - 25% 2 x film reviews (500 words each) 1 x due at end of week one of the festival, and 1 x due 1 week after the festival - 25% 1 x essay (2000 words) Due 3 weeks after last tutorial - 50%
<b>Prescribed Texts:</b>	As posted on the subject LMS site
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed the ability to:</p> <ul style="list-style-type: none"> <li># critically analyse a variety of films, from the point of view of film craft;</li> <li># make significant contributions to group discussions of films;</li> <li># keenly observe and report back on filmmaking insights, from viewings of film.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Contemporary Music)          Bachelor of Fine Arts (Production)          Bachelor of Fine Arts (Theatre Practice)</p>