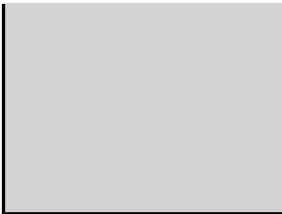


## FLTV30007 Making Movies 2

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 36 Hours Total Time Commitment: 95 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV20005 Making Movies 2</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV20005 Making Movies 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
FLTV20005 Making Movies 2	Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	Not available to Bachelor of Fine Arts (Film and Television), Bachelor of Fine Arts (Animation) or Bachelor of Fine Arts (Screenwriting) students.								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
Contact:	John Studley <a href="mailto:jstudley@unimelb.edu.au">jstudley@unimelb.edu.au</a> (mailto:jstudley@unimelb.edu.au) T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)								
Subject Overview:	<b>Making Movies 2</b> provides students, who have been introduced to film production fundamentals in <b>Making Movies 1</b> , further insight into the practicalities of professional film production. The subject will advance the study of <b>Making Movies 1</b> , in areas such as screenwriting, film directing, cinematography, film editing & post-production, actor direction, production aesthetics, film crew organisation etc.								
Learning Outcomes:	Upon completion, students will have: <ul style="list-style-type: none"><li># An enhanced understanding of the practicalities of filmmaking;</li><li># An overview of the different qualities of various delivery platforms;</li><li># Further capacity to understand and apply complex techniques to express screen-based ideas, and</li><li># Further ability to critically analyse the application of filmmaking techniques and creative aesthetics to screen-based narratives.</li></ul>								
Assessment:	Practical assignment (20%); 12 x brief on-line tests (20%); Critical and creative writing task (60%).								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
Generic Skills:	On completion of this subject students should have developed the ability to:								

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- # Prepare a concept suitable for screenplay development;
  - # Prepare narratives using visual storytelling techniques;
  - # Critically analyse the use of filmmaking techniques;
  - # Be able to apply knowledge of basic filmmaking fundamentals;
  - # Communicate story in both written and visual forms.