

## FLTV20008 Screenwriting 2

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.									
<b>Time Commitment:</b>	Contact Hours: 38.25 Hours Total Time Commitment: 108.25 Hours									
<b>Prerequisites:</b>	Screenwriting 1 (not to be taken concurrently) <table border="1" data-bbox="387 459 1485 607"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10007 Screenwriting 1</td> <td>February</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10007 Screenwriting 1	February	12.50			
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<b>Corequisites:</b>	<table border="1" data-bbox="387 633 1485 837"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20006 Screen Practice 2A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV20007 Languages of the Screen 2</td> <td>February</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20006 Screen Practice 2A	Semester 1	25	FLTV20007 Languages of the Screen 2	February	12.50
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FLTV20007 Languages of the Screen 2	February	12.50								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Contact:</b>	Siobhan Jackson siobhanj@unimelb.edu.au +61 3 9035 9038									
<b>Subject Overview:</b>	<b>Screenwriting 2</b> continues to build on the concepts learned in Screenwriting 1 through class work, lectures and tutorials. Classes incorporate lectures, script readings, group discussions and film screenings. Students read and analyse feature screenplays and attend screenings in preparation for presentations in class. Students also undertake the writing of a short script for a production exercise. Progress is monitored at tutorials.									
<b>Learning Outcomes:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li># Have further stimulated their intellectual curiosity and creativity through the development of additional screenwriting skills;</li> <li># Further developed their understanding of narrative structures for short screen-based productions;</li> <li># Be skilled in originating story ideas and developing them into a script for the screen.</li> <li># Be familiar with concepts pertaining to the narrative structures of feature length screenplays</li> </ul>									
<b>Assessment:</b>	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Short tests - multiple choice (5%) Class exercise - 1000 words written exercise (20%) Class Presentation - 10 minute oral presentation (20%) Final draft Script for a short production (2 – 4 pages) (35%) Script									

	Tutorial Preparation (re-drafting or other writing exercise) Equivalent 800 words (10%) Class Participation* *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. (10%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li># Plan and organise work effectively;</li> <li># Exercise an open attitude to new ideas;</li> <li># More confidently communicate in oral and written form;</li> <li># Further enhance skills used to interpret, analyse and problem solve;</li> <li># More confidently apply theoretical knowledge to practical problems;</li> <li># Further enhance positive self-critical and peer review skills;</li> <li># Begin to consolidate a set of flexible and transferable skills for different types of employment.</li> <li># More confidently present opinions and analysis in classroom discussion</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Film and Television)