

FLTV10015 Screenwriting Practices 1B

Credit Points:	25								
Level:	1 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 74 Total Time Commitment: 280								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10012 Screenwriting Practices 1A</td> <td>February</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	February	25
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10009 Screen Culture and Aesthetics 1</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10009 Screen Culture and Aesthetics 1	July	12.50
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FLTV10009 Screen Culture and Aesthetics 1	July	12.50							
Recommended Background Knowledge:	Nil								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	<p>Mr. Luke Devenish P: +61 3 90353096 E: luke.devenish@unimelb.edu.au (mailto:luke.devenish@unimelb.edu.au)</p> <p>Contact Centre: T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p>								
Subject Overview:	<p>Through a combination of class work and studio practice, this subject gives students the opportunity to further develop their crafts skills and knowledge of writing for the screen. Students in this subject will work on set with directing students with a view to promoting a broader understanding of filmmaking practices. Students will write completed short scripts and take part in both collaborative and individual script development processes.</p>								
Learning Outcomes:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> -Understand the broader practical filmmaking process; -Write an engaging original short script; -Research both fiction and nonfiction projects. 								
Assessment:	<p>(1) Short Script (4000 words) (50%) Due: Week 11; (2) Critical Reflection Blog (1500 words) (10%) Due: Week 12; (3) Class Presentation (1600 words equiv) (20%) Due: weeks 2-12; (4) Short Script (1600 words) (20%) Due: mid Semester. Late submission* Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. * Unless an extension has been granted, assignments submitted later than 5 working days after the due date will not be marked, and will receive no marks.Hurdle requirementsHurdle requirements:Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>								

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will be able to: <ul style="list-style-type: none">-Demonstrate skills in clear, effective writing;-Be able to manage a project through from inception to completion;-Better understand a process of researching, drafting and redrafting documents to a polished outcome;-Collaborate in groups;-Work in a self motivated way.
Related Course(s):	Bachelor of Fine Arts (Screenwriting)