

FLTV10006 Screen Practice 1A

Credit Points:	25
Level:	1 (Undergraduate)
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 99 Total Time Commitment: 207 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	Screen Practice 1A provides students with an introduction to a broad suite of craft & production skills essential to filmmaking including pre-production, video production (camera & lighting), production management, EH&S and post-production techniques (editing and basic sound design). Students have the opportunity to write, direct & edit two short exercises and crew for other students in areas such as camera, lighting, production management, continuity & assistant directing.
Learning Outcomes:	On completion of this subject students should be able to: • demonstrate basic film directing skills through two individually conceived exercises • demonstrate practical filmmaking skills including direction of actors, cinematography, production management, assistant directing and other basic principles of filmmaking • apply production techniques to express screen-based ideas • demonstrate development in their creativity and technical skills through production • apply leadership skills to guide productions from concept to completion
Assessment:	Assessment is continuous and based on the following: Production Exercise 1A:1 (15%) Due: week 7 Production Exercise 1A:2 (35%) Due: end of Semester Pre-Production paperwork Equivalent 1500 words (10%) Due: mid Semester Crewing on exercises 1A:1 & 2 Approximately 50 hrs studio work AND 1,000 words written report (30%) Due: end of Semester 2 x Multiple

	choice Examinations (5%) Due: week 2 & mid semesterWorkshop Participation* (5%) Due: assessed ongoing*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirementsStudents must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: • communicate in visual form; • plan and organise their work and solve problems; • lead a team and work collaboratively; • apply practical knowledge to practical problems; • begin to develop a set of flexible and transferable skills for different types of employment.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Film and Television)