

## FINA90003 Research Seminar

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 24 formal contact hours in 12 weekly x 2 hr seminars or in intensive mode Total Time Commitment: 96 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p><b>Communication:</b> Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential.</p> <p><b>Creative, Intellectual and Organisational Abilities:</b> Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and crossdisciplinary information. Students must have the ability to establish study plans and prioritise training objectives and outcomes.</p> <p><b>Behavioural and Social Attributes:</b> Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students.</p> <p><b>Disability:</b> For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>
<b>Contact:</b>	<p><b>VCA &amp; MCM Faculty Research Office</b>  <b>Faculty of the VCA &amp; MCM</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352) or 9035 9175  Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> (mailto:13MELB@unimelb.edu.au) or <a href="mailto:vcamcm-research@unimelb.edu.au">vcamcm-research@unimelb.edu.au</a> (mailto:vcamcm-research@unimelb.edu.au)</p>
<b>Subject Overview:</b>	A weekly seminar that focuses on discipline-specific research content and contexts. Students will discuss the relationship between their project and the major contours of international research in their field. The seminars will also address skills and techniques for introducing, structuring and staging research in a dissertation. Students will also present aspects of their research to their peers.
<b>Learning Outcomes:</b>	<p>The subject will:</p> <ul style="list-style-type: none"> <li>- allow students to critically examine the theoretical and artistic context of their research;</li> <li>- provide students with an overview of contemporary debates in their discipline;</li> <li>- where appropriate to assist students to establish complementarity between the two components of their thesis</li> </ul>

	- enable students to develop a research proposal specific to their discipline and project.
<b>Assessment:</b>	The assessment will include:- Presentation 20 mins on the progress of their research, as would be required for a confirmation process, and that indicates progress towards successful completion of the degree. (40%)- Written research proposal 3000 words (60%). Overall Subject Assessment is not graded and is Pass or Fail.
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will have acquired key research skills, including:</p> <ul style="list-style-type: none"> <li>· the ability to engage in independent and contextually-informed artistic practice;</li> <li>· an ability to initiate research projects and to formulate viable research questions;</li> <li>· a demonstrated capacity to design, conduct and report independent and original research on a closely-defined project;</li> <li>· an ability to manage time to maximise the quality of research;</li> <li>· an understanding of the major contours of international research in the research area;</li> <li>· a capacity for critical evaluation of relevant scholarly literature and artistic practice;</li> <li>· well-developed and flexible problem-solving abilities appropriate to the discipline;</li> <li>· the capacity to communicate effectively the results of research and scholarship by oral and written communication;</li> <li>· an understanding of and facility with scholarly conventions in the discipline area;</li> <li>· a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship;</li> <li>· a capacity to collaborate with other researchers.</li> </ul>
<b>Related Course(s):</b>	<p>Master of Fine Arts (Community Cultural Development)  Master of Fine Arts (Contemporary Music)  Master of Fine Arts (Dance)  Master of Fine Arts (Film and Television)  Master of Fine Arts (Interdisciplinary Arts Practice)  Master of Fine Arts (Production)  Master of Fine Arts (Theatre)  Master of Fine Arts (Visual Art)</p>