

FINA70001 M Fine Art - School of Art

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 years full time (or part time equivalent) Total Time Commitment: Full time student must commit 40 hours per week, and part time students must commit 20 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>VCA & MCM Faculty Research Office Faculty of the VCA & MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au)</p>
Subject Overview:	<p>This program is designed in particular for practising artists who have a specific research interest or project they wish to pursue within a formal and supportive institutional context. The School seeks to provide opportunities for suitably qualified candidates to develop their potential for research, to extend their knowledge and competence and, in turn, to contribute to the understanding of current art practice and associated theories and of contemporary society and its culture.</p> <p>Description</p> <p>The candidate undertakes the research project by means of studio-based and historical/theoretical methodologies, under the guidance of a supervisor. In addition to regular contact with the supervisor, the candidate will be required to participate in both the Studio Seminar and the Research Seminar programs.</p>
Learning Outcomes:	<p>Description</p> <p>The candidate undertakes the research project by means of studio-based and historical/theoretical methodologies, under the guidance of a supervisor. In addition to regular contact</p>

	with the supervisor, the candidate will be required to participate in both the Studio Seminar and the Research Seminar programs.
Assessment:	A public exhibition (75%) supported and complemented by a research paper of not less than 10,000 words (25%), examined by two external examiners
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # contribute to a range of visual arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	www.gradresearch.unimelb.edu.au
Related Course(s):	Master of Fine Art (Research) (VCA)