

FINA60001 Contemporary Art Practice A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 3 hours per week workshop Total Time Commitment: Contact hours: 3 hours per week workshop. Total time commitment: 3 hours per week workshop plus at least 3 hours per week in individual studio practice.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Working in 3-hour weekly studio workshops, students will select from painting, drawing, digital technologies, printmaking, sculpture, installation, performance or photography and/or combinations of the above and work on developing their knowledge of media, technique and material and conceptual process appropriate to their chosen art form. Each student will present their art work at a group seminar during the semester.
Learning Outcomes:	<ul style="list-style-type: none"> # Plan and organise the student's own studio activity and effectively utilise resources appropriate to developing art practice; # Explore ideas and personal concerns by means of the manipulation and organisation of materials and images; # Demonstrate a developing knowledge of contemporary visual art practice; # Investigate and evaluate the personal relevance of traditional and contemporary models of art practice; # Communicate verbally, their observations of and responses to the products of visual art practice.
Assessment:	A folio of resolved and developmental work and supporting documentation (sketch book and or notebook) equivalent to 4,000 words (100%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	At the completion of the subject students should be able to: <ul style="list-style-type: none"># Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.# Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century.# Demonstrate an open, independent and inquiring attitude towards contemporary cultural development and new ideas.
Links to further information:	http://www.vcam.unimelb.edu.au/