

## FINA30014 Printmaking Studies 6

<b>Credit Points:</b>	37.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 7 hours contact plus 15 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Printmaking Studies 5
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>As for Printmaking Studies 5, this subject requires a further development of work, attitudes and ideas generated in the previous semester. Content is directed by the individual student's independent work program. Emphasis is given to the broader context of printmaking and fine art practice as it relates to the student's conceptual and practical development. As students approach the culmination of their undergraduate studies, emphasis is given to the context of professional practice as it relates to exhibiting. As in Printmaking Studies 5, the tutorial program provides a vigorous forum for the discussion and evaluation of the student's work, and its context within the broader parameters of fine art. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.</p>
<b>Learning Outcomes:</b>	
<b>Assessment:</b>	As for Printmaking Studies 1.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

**Generic Skills:**

At the completion of the course or subject students should be able to:

- # demonstrate capacities for artistic imagination, creativity, transformation and interpretation;
- # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;
- # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # understand their relationship with and responsibility to their cultural environment and society.