

## FINA30012 Photographic Studies 6

<b>Credit Points:</b>	37.50								
<b>Level:</b>	3 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.								
<b>Time Commitment:</b>	Contact Hours: 3 hours contact plus 19 supervised studio hours each week for one semester Total Time Commitment: 22 hours per week								
<b>Prerequisites:</b>	Photographic Studies 5								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA30011 Photographic Studies 5</td> <td>Not offered 2014</td> <td>37.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA30011 Photographic Studies 5	Not offered 2014	37.50		
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<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>								
<b>Subject Overview:</b>	This semester sees the further extension of intensive studio and workshop practice. In consultation with staff, students are encouraged to expand their own program through a critical evaluation of conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Professional practice lectures continue								
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Emphasis is placed on the focused development of conceptual and research skills, skills in critically engaging with art as a profession, and enhancing the student's individual contribution to their chosen discipline</li> <li># Students should have the requisite understanding, knowledge and skills to maintain an independent artistic practice upon leaving the course</li> </ul>								
<b>Assessment:</b>	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester								
<b>Prescribed Texts:</b>	None								
<b>Recommended Texts:</b>	None								

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>