

FINA20034 Writing About Art

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 3hrs per week, comprised of a 1-hour directed & supervised site-visit of a local gallery or museum, in addition to a 2-hour lecture Total Time Commitment: 10hrs per week, or 120hrs over the semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA and MCM</p> <p>Ground Floor, Elisabeth Murdoch Building (Bldg 860)</p> <p>Southbank Campus</p> <p>234 St Kilda Road, Southbank, 3006</p> <p>Enquiries</p> <p>Phone: 13 MELB (13 6352)</p> <p>Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>Since Plato, writers have often struggled to describe the visual world. What does it mean to put the world into words? Can we find a written language sufficient to describe works of Art? This subject will look at the origins, critical practices in and the current state of writing about Art. This subject will test your critical reading skills alongside creating a critical portfolio of writings. Over 12 weeks we will examine the history and practice of writing about Art (NOT 'Art History') and critically review the current state of Art Writing through popular print journalism, artists' books, exhibition catalogues and monographs. Through weekly visits to museums and galleries in Melbourne, we will also respond to the most current practices in writing about both Art of the past and contemporary practices.</p> <p>The 12-week unit will be organised into 3 thematic blocks: origins, forms and audience. Each week's lecture will be preceded by a gallery visit and short task.</p> <p>Assessment will come in the form of 2 portfolios of writing: a 1500-word portfolio of writings on the critical history of Art Writing and a 2500-word of portfolio writings that engage with contemporary exhibition practices in Victoria (reviews, catalogue essays, interviews).</p> <p>Although a working knowledge of the history of art is an advantage, this subject is intended to appeal to all students interested in writing, whether from a background of literature, cultural studies, creative writing, journalism and art practice.</p> <p><i>This subject has an enrolment quota and therefore places are limited. Selection is based on students firstly enrolling via the portal and then having fully registered successfully. Students enrolling but not registering cannot be accepted. You are advised to enrol early so that you can register as soon as the registration system opens. Confirmation of your successful enrolment and registration will be provided by the VCA & MCM Student Centre at least one week prior to</i></p>

	<i>teaching. Students who have not successfully completed both enrolment and registration will also be advised.</i>
Learning Outcomes:	<p>This subject will:</p> <ul style="list-style-type: none"> • Introduce students to a range of historical and contemporary issues regarding 'Art Writing' • Familiarise students with a range of contemporary art writing • Provide a critical overview of the language and vocabulary of Art Writing • Contribute to debates regarding current exhibition and writings practices • Engage with current exhibitions and local cultural work.
Assessment:	<p>Critical Portfolio – made up of 3 x 500 word articles produced fortnightly related to each of the three critical themes. Submitted via LMS. Fortnightly (formative) Mid-term (summative). 40%</p> <p>Creative Portfolio – a portfolio of writings totalling 2500 words, including 2 x reviews of recent or current exhibitions held in Victoria. Submitted via LMS. End of Term. 60%</p>
Prescribed Texts:	To be delivered via LMS (using open-access and university subscribed depositories, JStor etc). Incidental Fees by way of admission charges may apply in some instances for some gallery/ museum visits.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # A critical overview of the history and practices of writing about visual art # A good understanding of the language applied in Art Writing and criticism # A critical understanding of the contextual demands of contemporary writing on art # An awareness of current curatorial conditions, critical writings on, and exhibitions of historic and contemporary art <p>A creative and critical portfolio of writings on historic and contemporary practices in art.</p>
Related Course(s):	<p>Bachelor of Fine Arts (Animation)</p> <p>Bachelor of Fine Arts (Contemporary Music)</p> <p>Bachelor of Fine Arts (Dance)</p> <p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Music Theatre)</p> <p>Bachelor of Fine Arts (Production)</p> <p>Bachelor of Fine Arts (Screenwriting)</p> <p>Bachelor of Fine Arts (Theatre Practice)</p>