

## FINA20026 Painting Techniques

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	<p>2014, Southbank</p> <p>This subject commences in the following study period/s:          June, Southbank - Taught on campus.          Semester 2, Southbank - Taught on campus.</p> <p>An enrolment quota of 144 students applies to the February and June intensives, and of 36 for the Semester 2 availability. Selection is based on the order in which students enrolled via the portal. Confirmation of successful enrolment will be provided with successful registration in the subject.</p>
<b>Time Commitment:</b>	Contact Hours: Intensive Mode: 6hrs per day for 6 days (36hrs). Semester Mode: 3hrs per week for 11 weeks + 1 x 3hr Saturday Field trip (36hrs). Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr John Neeson
<b>Contact:</b>	<p>Faculty of the VCA and MCM          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>This subject introduces students to the techniques and processes used in contemporary painting. Through project-based experimentation students are guided through a range of different painting techniques and their application in the production of aesthetically and materially developed artworks. This subject aims to create an informed and critical methodology for the use of contemporary painting technology as a vehicle for imaging ideas. It is also concerned with developing skills and a visual language through a range of painting media.</p>
<b>Learning Outcomes:</b>	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> <li>• Develop a visual language and exhibit skills for basic pictorial representation.</li> <li>• Acquire knowledge for the safe handling of painting materials and exhibit a degree of technical proficiency in the manipulation of a range of paint media through studio-based experimentation.</li> <li>• Display an awareness of the technical possibilities of a variety of materials and practices;</li> <li>• Exhibit evidence of skill development pictorially, technically and conceptually as a means of independent image making;</li> </ul>

	<ul style="list-style-type: none"> <li>• Indicate evidence of individual research in the relevant area of practice.</li> </ul>
<b>Assessment:</b>	<p>Assessment is based on: 1. Folio PresentationA comprehensive folio that will include completed work made for set exercises/projects, and related materials (80%) 2. Subject JournalA comprehensively illustrated and notated visual diary, reflecting on material trials and notes on various techniques. (20%). Both the completed folio and journal will be required to be presented two weeks after the final supervised studio practice session. Students are notified of the exact date/process in the first class. Assessment is based on the following criteria: • Course engagement • Work development Hurdle Requirement: Students must attend at least 80% of all scheduled classes for the folio and journal to be accepted for assessment purposes.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	<p>Recommended reading list :- TATE Glossary</p> <ol style="list-style-type: none"> <li>1. <a href="http://webarchive.nationalarchives.gov.uk/20120203094030/http://www.tate.org.uk/collections/glossary/">http://webarchive.nationalarchives.gov.uk/20120203094030/http://www.tate.org.uk/collections/glossary/</a> (<a href="http://webarchive.nationalarchives.gov.uk/20120203094030/http://www.tate.org.uk/collections/glossary/">http://webarchive.nationalarchives.gov.uk/20120203094030/http://www.tate.org.uk/collections/glossary/</a>)</li> <li>2. Wilcox Michael <i>Blue and Yellow Don't Make Green</i>. The Michael Wilcox School of Colour ISBN 09679628-7-0</li> <li>3. Mayer Ralph <i>The Artist's Handbook of Materials and Techniques</i>. Viking ISBN 0-670-83701-6</li> <li>4. Finlay Victoria <i>Color: A Natural History of the Palette</i> Random House ISBN 0812971426</li> </ol>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Display an awareness of the graphic possibilities of a variety of concepts, materials and practices;</li> <li>• Exhibit evidence of skill development both pictorially and technically as a means of independent image making;</li> <li>• Indicate evidence of individual research in the relevant area of practice</li> <li>• Demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li>• Demonstrate practical skills in respect of critical analysis, problem solving;</li> <li>• Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li> </ul>
<b>Notes:</b>	Incidental fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Animation)          Bachelor of Fine Arts (Contemporary Music)          Bachelor of Fine Arts (Dance)          Bachelor of Fine Arts (Film and Television)          Bachelor of Fine Arts (Music Theatre)          Bachelor of Fine Arts (Production)</p>

Bachelor of Fine Arts (Screenwriting)  
Bachelor of Fine Arts (Theatre Practice)