

FINA20025 Sculpture and Spatial Practices 4

Credit Points:	37.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 4 hours contact plus 15 supervised studio hours each week for one semester Total Time Commitment: Not available
Prerequisites:	Sculpture and Spatial Practice 3
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	As for Sculpture and Spatial Practice 3 with the expectation that students will demonstrate a higher degree of conceptual, aesthetic and practical ability.
Learning Outcomes:	
Assessment:	Informal, formative assessment of developing and finished work takes place in the form of group 'critiques' on a regular, rolling basis. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate awareness of basic safe practices in the handling of tools and materials; # apply diverse methods of approaches to the development of their main studio practice; and

employ a basic understanding of the processes of sculpture for practical, conceptual and critical purposes.