

## FINA20015 Painting Studies 4

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| <b>Credit Points:</b>                    | 37.50   |
| <b>Level:</b>                            | 2 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2014.  |
| <b>Time Commitment:</b>                  | Contact Hours: 6 hours contact plus 13 supervised studio hours each week for one semester<br>Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | Painting Studies 3  |
| <b>Corequisites:</b>                     |   |
| <b>Recommended Background Knowledge:</b> |   |
| <b>Non Allowed Subjects:</b>             |   |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p> |
| <b>Contact:</b>                          | Faculty of the VCA and Music Student Centre<br>Email: vcam-info@unimelb.edu.au<br>Tel: +61 3 9685 9419<br>Fax: +61 3 9685 9358<br>Web: www.vcam.unimelb.edu.au  |
| <b>Subject Overview:</b>                 | This subject extends the emphasis placed in Painting Studies 3 upon the development of an independent studio program with a self-initiated body of work. Students are required to employ a range of analytical approaches and evaluative procedures in considering their art practice within the broader issues and debates within contemporary art culture. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. Professional Practice continues and develops from Painting Studies 3.   |
| <b>Learning Outcomes:</b>                |   |
| <b>Assessment:</b>                       | As for Painting Studies 3.  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Recommended Texts:</b>                | Information Not Available   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and</li> </ul>  |

# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.