FINA20013 Painting Studies 3

Credit Points:	31.25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 6 hours contact plus 16 supervised studio hours each week for one semester Total Time Commitment: Not available
Prerequisites:	Painting Studies 2
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	In this subject students are required to develop a self-initiated body of work, focusing upon experimentation with a variety of materials, procedures and methodologies in an open studio situation. In consultation with staff, students are encouraged to further expand their own program by bringing a greater level of critical evaluation to the conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. As part of the studio subject students are required to participate in Professional Practice. These weekly, discussion-based sessions are designed to develop the students' understanding and appreciation of local and international contemporary art practice and in turn how they might participate in these context(s).
Learning Outcomes:	
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of the student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks, etc. and other material the student chooses to submit (90%). A Professional Practice journal that reflects, develops and evaluates the information and activities covered in the semester together with any other information relevant to the subject (10%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course or subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.