

## FINA20011 Drawing Studies 4

<b>Credit Points:</b>	37.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 6 hours contact plus 13 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Drawing Studies 3
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	This subject extends the emphasis on developing a self-initiated body of works to be explored over the entire semester. An open studio situation provides opportunities for students to address specific aesthetic and technical challenges. The student continues to experiment with a range of methodologies, tools and, if appropriate, the use of digital technologies. Issue-based and conceptual problems form part of a comprehensive studio practice aimed at developing independent work strategies. Each student is encouraged to formulate a flexible non-assessable work plan to support this process. Use of the College exhibition spaces gives students an awareness of issues related to the presentation of work for public viewing. Students are required to inform their work with a knowledge of national and international contemporary art practice, participate in slide talks, group tutorials, specialist sessions and to visit relevant exhibitions.
<b>Learning Outcomes:</b>	
<b>Assessment:</b>	As for Drawing Studies 3.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the course or subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation;

- # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;
- # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # understand their relationship with and responsibility to their cultural environment and society.