

FINA20005 Critical and Theoretical Studies 4

| Credit Points: | 6.25 | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|--|------------------|------|--|------------------|------|
| Level: | 2 (Undergraduate) | | | | | | | | | |
| Dates & Locations: | This subject is not offered in 2014. Lecture with accompanying tutorial | | | | | | | | | |
| Time Commitment: | Contact Hours: 24 hours of seminars over one semester Total Time Commitment: 2 hours contact plus 2 hours non-contact per week | | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10003 Critical and Theoretical Studies 1</td> <td>Not offered 2014</td> <td>6.25</td> </tr> <tr> <td>FINA10004 Critical and Theoretical Studies 2</td> <td>Not offered 2014</td> <td>6.25</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | FINA10003 Critical and Theoretical Studies 1 | Not offered 2014 | 6.25 | FINA10004 Critical and Theoretical Studies 2 | Not offered 2014 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | |
| FINA10003 Critical and Theoretical Studies 1 | Not offered 2014 | 6.25 | | | | | | | | |
| FINA10004 Critical and Theoretical Studies 2 | Not offered 2014 | 6.25 | | | | | | | | |
| Corequisites: | None | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | |
| Core Participation Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ | | | | | | | | | |
| Contact: | Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au | | | | | | | | | |
| Subject Overview: | Students select a weekly seminar from a range of seminar programs offered by staff in Critical and Theoretical Studies. | | | | | | | | | |
| Learning Outcomes: | Building on the skills acquired in the previous semester students should be able to: <ul style="list-style-type: none"> # direct and organise their own research and investigation into topics of relevance to the development of their artistic work; and # test the outcomes of this research and investigation | | | | | | | | | |
| Assessment: | Assessment is based on written assignments with a total of 2500 words or equivalent in part. Details will be provided in the first week of the semester (100%) | | | | | | | | | |
| Prescribed Texts: | Required texts As provided in Class Reader Additional reading or references As provided in Class Reader | | | | | | | | | |
| Recommended Texts: | Information Not Available | | | | | | | | | |

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| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. |
| Related Course(s): | Bachelor of Fine Art |