

FINA20002 Studio Studies 4

Credit Points:	37.50								
Level:	2 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.								
Time Commitment:	Contact Hours: 4 to 8 hours Total Time Commitment: 22 to 26 supervised studio hours per week (depending on the technical requirements of studio program undertaken)								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FINA20001 Studio Studies 3</td><td>Not offered 2014</td><td>31.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FINA20001 Studio Studies 3	Not offered 2014	31.25
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FINA20001 Studio Studies 3	Not offered 2014	31.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Building on Studio Studies 3, the emphasis is upon establishing an independent studio program and the development of a self-initiated body of work. Students are expected to develop independent work strategies and sustainable methodologies of practice. The professional practice component continues to prepare students for the realities of independent professional artistic activity.								
Learning Outcomes:	<ul style="list-style-type: none"># Consolidation, within individual practice, of ongoing experimental work practices and research methods;# Demonstrate an understanding of the potential dynamic between individual work concepts and practice in relation to diverse exhibition sites/spaces;# The role of the individual's contribution to artistic practice is extended and the role of networks, working collaboratively, and the importance of context and site are introduced.								
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit (100%). For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.								

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art