FINA10035 Nature Morte: 21st Century Perspective

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 3 Hours per week Total Time Commitment: 10 Hours per Week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	**Faculty of the VCA and MCM** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject introduces multi-dimensional investigations around the Still Life genre explored from a 21st Century perspective. Engaging drawing and painting techniques and processes, this subject is designed for students who have little or no practical experience in art making. Commencing with figurative drawing, students will be introduced to ways of visualizing relevant, abstract concepts as they relate to the still-life genre. Multi-disciplinary investigations around the inanimate object will also focus on the dynamics of colour and pictorial space. Theoretical discussions will explore the human relationship to abstract ideas and the evolution of the still life convention. Projects will be set in both practical and theoretical areas. *This subject has an enrolment quota of 72. Selection is based on the order in which students enrol in the subject.*
Learning Outcomes:	This subject aims: • to create a dialogue between the perceptual, the conceptual and theoretical. It is concerned with the development of concepts and skills that can be employed to construct a contemporary visual language around representations of the Still Life; to provide an introduction to the knowledge and skills required to effectively represent inanimate objects both from direct observation and through further studio based experimentation towards abstraction; • to offer basic knowledge and experience in drawing and painting and to direct these abilities toward outcomes of artistic conceptualisation and expression.
Assessment:	1. A substantial folio of selected works that will include perceptually based drawing, work made for set exercises/projects and related materials. Due: Last week of semester (75%). 2. Written component: 1000 word essay. Due: Week following end of semester (25%). Ongoing feedback

	is provided to students throughout the subject's duration via individual group discussion. Additionally, a progress review will take place midway through the course, taking into account the following criteria: • Course Engagement • Work Development Hurdle Requirement: Students must attend at least 80% of all scheduled classes for the folio and essay to be accepted for assessment purposes.
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will: • display an awareness of the graphic possibilities of a variety of concepts, materials and practices; • exhibit evidence of skill development both pictorially and technically as a means of independent image making; • indicate evidence of individual research in the relevant area of practice; • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://handbook.unimelb.edu.au/breadth/
Related Course(s):	Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice)