

FINA10032 Critical and Theoretical Studies 2

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2014.						
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10026 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA10026 Critical and Theoretical Studies 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
FINA10026 Critical and Theoretical Studies 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	This subject develops from the first semester subject, dealing with more advanced modes of critical interpretation of the visual arts, past and present.						
Learning Outcomes:	<p>This subject aims to:</p> <ul style="list-style-type: none"> • provide a clear, basic knowledge and understanding of certain key historical moments and works of art and their contexts; • familiarise students with terminology used in the critical understanding of art at a tertiary level; • introduce students to methods of study appropriate at a tertiary level. 						
Assessment:	<p>1. Textual criticism exercise in short essay format (25%). Length 1000 words. Due Week 6 2. Tutorial presentation with written submission (25%). Length 1000 words. Due one week after class presentation 3. Essay (50%). Length 2000 words. Due Week 13 Hurdle requirement: 80% attendance at both lectures and tutorials is required for the presentation and written components to be accepted for assessment purposes.</p>						
Prescribed Texts:	A reader comprising critical and historical texts anthologised by the co-ordinator will be available for purchase. The textbook information will be on the LMS.						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						

Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none">• comprehend the descriptive and theoretical vocabulary used in contemporary art criticism and art historical studies;• recognize methods and objectives of argument in art criticism and art history.
Related Course(s):	Bachelor of Fine Arts (Visual Art)