

FINA10029 Related Studies Printmaking

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>Related Studies explores how and what constitutes the 'visual' through analysis of drawing, mark making and the syntactical structures of image production. The broader issues of how images operate within specific contexts, both historical and contemporary and how printmaking acts as a specific form of image production, forms an integral part of what is addressed. The subject comprises formal drawing classes based mainly on observational drawing; figure drawing, still life and other modes of observational drawing. Group tutorials to discuss and critique students' work, and drawing related issues of historical and contemporary relevance are held on a regular basis. Students are required to maintain sketchbooks and diaries.</p>
Learning Outcomes:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • display an advanced awareness of graphic possibilities of a variety of concepts, drawing media, materials and practices; • exhibit evidence of skill development both pictorially and technically in drawing, as a means of independent image making; • indicate evidence of individual research in drawing; and • display an advanced understanding of relationships between drawing and printmaking practices.
Assessment:	<p>Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester. Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester including finished works, developmental studies, set assignments, sketches, sketchbooks and any other relevant material the student may decide to submit (100 %). Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials. The mid-semester review takes into account the student's progress against the following criteria:</p> <ul style="list-style-type: none"> • Course engagement • Work development <p>Hurdle requirements: Students must attend 80% of</p>

	all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;• demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;• demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;• work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;• understand their relationship with and responsibility to their cultural environment and society.