

FINA10008 Related Studies (Drawing) 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. The subject is delivered through structured classes, supervised time in the studio, and specialist workshops including field trips, where appropriate.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	Related Studies (Drawing) 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students will be encouraged to further expand on ideas and work practices developed in semester 1. The program will continue to offer a series of structured classes, practical exercises and projects to assist students to experiment with a range of tools, materials, methodology and pictorial conventions. Specialist workshops will focus on technical processes relevant to the uses of computer software for digital imaging and introduce other activities related to contemporary art practice. Students will be encouraged to develop critical and reflective thinking by regularly participating in group discussions.
Learning Outcomes:	# to assist students to experiment with a range of media and tools including the use of digital technologies # to develop studio/laboratory based approaches that will inform drawing practices
Assessment:	A substantial folio of selected works including perceptually based drawings, digital images, sketchbooks/journals; work made for set exercises/projects, and related materials (100 %)
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course or subject students should be able to:

	<ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art