

## FINA10006 Related Studies (Drawing) 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. The subject is delivered through structured classes, supervised time in the studio, weekly group tutorials (peer group critiques) with staff; individual tutorials also with staff, and specialist works.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	The aim of this subject is to explore studio practices related to the first semester studio program. The program will offer a series of structured classes, practical exercises and projects to assist students to experiment with a range of tools, materials, methodology and pictorial conventions. Specialist workshops will focus on technical processes relevant to the uses of computer software for digital imaging and introduce other activities related to contemporary art practice. Students will be encouraged to develop critical and reflective thinking by participating in group discussions.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># to assist students to experiment with a range of media and tools including the use of digital technologies</li> <li># to develop studio/laboratory based approaches that will inform drawing practices</li> </ul>
<b>Assessment:</b>	A substantial folio of selected works including perceptually based drawings, digital images, sketchbooks/journals; work made for set exercises/projects, and related materials (100%).
<b>Prescribed Texts:</b>	Required texts Students may be asked to locate relevant texts and reference material independently and or in consultation with supervising lecturers who may also refer texts appropriate to individual need. Additional reading or references Students are encouraged to make regular visits to art galleries, art institutions, and artist run spaces, located in the immediate cultural environment. Current publicity material including information about artist talks, presentations, public lecture programs, and exhibition dates are posted regularly on the department notice board.
<b>Recommended Texts:</b>	Information Not Available

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Art