ENGL40007 Romanticism and Modernity

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. 2 hour seminar per week
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate certificate, postgraduate diploma or four year honours in English & theatre studies, or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Tom Ford **thomas.ford@unimelb.edu.au (mailto:thomas.ford@unimelb.edu.au)**
Subject Overview:	This subject offers an introduction to romanticism as a paradigmatic discourse of modernity, with particular emphasis on questions of gender, aesthetics and subjectivity. It also examines aspects of the role played by the ideology and discourse of romanticism in contemporary culture, with particular reference to the sublime and sexuality. Students who successfully complete this subject will be familiar with some of the key concepts and tropes in the discourse of romanticism, have a broad understanding of the relation between romanticism and modernity, and understand some of the cultural functions of the discourse of romanticism in contemporary culture.
Learning Outcomes:	Students who complete this subject will: # be familiar with some of the key concepts and motifs in the discourse of romanticism; # have a broad understanding of the relation between romanticism and modernity; and # understand some of the cultural functions of the discourse of romanticism in contemporary culture.
Assessment:	An essay of 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	B T Bennett et al (eds), The Mary Shelley Reader, OUP. W Blake, Complete Poems, Penguin. T de Quincey, Confessions of an English Opium Eater and Other Writings, OUP. W Hazlitt, Selected Writings, Penguin. J F Lyotard, The Postmodern Condition: A Report on Knowledge. D Malouf, Remembering Babylon, Penguin. D M Thomas, The White Hotel, Penguin. D

	Wordsworth et al (eds), The Journals of Dorothy Wordsworth, OUP. W Wordsworth, Selected Poems.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will develop: # skills in social, ethical and cultural understanding; # skills in critical, creative and theoretical thinking; # skills in information management and information literacy; # skills in intelligent and effective communication knowledge and ideas; and # written communication skills.
Related Majors/Minors/ Specialisations:	Anthropology & Social Theory English and Theatre English and Theatre Studies English and Theatre Studies Gender Studies Gender Studies Gender Studies Social Theory Social Theory