

EDUC10054 Drawing, Painting and Sensory Knowing

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. This subject has a quota of 75 students.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours. Attendance at all classes (tutorial/ seminars/practical classes/lectures/labs/online classes) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison website: http://www.services.unimelb.edu.au/disability
Contact:	Education Student Centre 234 Queensberry Street Call: 13 MELB (13 6352)
Subject Overview:	Through studio practice linked to theories of learning this subject will explore a range of approaches to drawing and painting. The subject caters for students with diverse prior experiences in visual arts practice. Students will investigate key theories including artistic pedagogy, children's early symbolisation through art, visual perception and visual design. Students will explore a range of drawing and painting techniques and media. The experiential nature of the subject is supported by direct studies undertaken in arts learning sites including education and community arts centres, museums and galleries.
Learning Outcomes:	<ul style="list-style-type: none"> # Explore and reflect critically on diverse approaches and purposes of drawing and painting # Learn a range of visual arts drawing and painting methods # Develop observational and design skills # Develop an understanding of key principles of visual perception, design and analysis # Develop an understanding of pedagogical theories that inform visual arts practice
Assessment:	Visual Arts Folio, 1600 words equivalent, due week 8, 40% Art Exhibition Review, 800 words, due week 11, 20% Individual Project: Presentation and Reflective Workbook, 1600 words, due week 13, 40%
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	This subject will assist students to acquire the following graduate attributes: <ul style="list-style-type: none"> # expand their analytical and cognitive skills through learning experiences in diverse settings # have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations # be critical and creative thinkers, with an aptitude for continued self-directed learning # be adept at learning in a range of ways, including through information and communication technologies
Links to further information:	http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#drawing
Related Breadth Track(s):	Arts Practice and Engagement