

DRAM60023 Applied Project B (Theatre Animateuring)

Credit Points:	25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: An average 2 hours per week Total Time Commitment: 240 hours total time commitment								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM60022 Applied Project A (Theatre Animateuring)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM60022 Applied Project A (Theatre Animateuring)	Semester 1	12.50
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DRAM60022 Applied Project A (Theatre Animateuring)	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: 13 MELB (13 6352) Web: www.vcam.unimelb.edu.au								
Subject Overview:	This subject is for students specialising in Animateuring. This subject involves the application of composition, planning and management, facilitation, collaboration and directing skills to the creation and realisation of new performance works. Other disciplinary skills will complement the principle area of specialisation. There will be two projects undertaken in this semester: (1) The facilitation of a short work of original performance devised with a group of actors from the acting stream. In this project, the Animateurs works as a facilitator/director of the performance, which is also an important facet of the actors training program. (2) This project is to be a more developed piece and is intended to be part of a season for the general public. It may be in the form of collaboration with another stream or course or an independently produced project led and organised by the Animateurs. This will depend upon opportunities that arise within the year.								
Learning Outcomes:	<ul style="list-style-type: none"> # develop the ability to inspire, motivate, communicate and collaborate, to construct a performance work; # apply knowledge gained in the materials and structures of performance making to the creation of a performance work with a small group of performers; # facilitate a group in the development of a performance work that expresses the interests of all involved; # act as leader in the areas of initiating, developing and structuring a performance; # cohere the various elements of production into a satisfying whole; # conduct a technical rehearsal; # work within a given production budget; # present a theatre work for an audience; 								

	# exhibit the ability to document, reflect upon and evaluate a creative process.
Assessment:	Project 1: preparation, involvement, rehearsal, performance (30%). Project 2: preparation, involvement, rehearsal, performance (30%). Written work and documentation not exceeding 2000 words (40%) (mid, end semester); Hurdle Requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed;</p> <ul style="list-style-type: none"> # The ability to work as a leader, showing initiative but also an openness to the ideas of others and ways of encouraging these # The application of advanced skills in the initiation, conception and structuring of a creative work # The application of advanced skills in leadership, initiative and group dynamics # The application of advanced skills in time management # The application of skills in group dynamics # A deeper confidence in working as a leader with small and large groups
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation